FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140925-A **Type of Permit:** FILMING **Release Date:** 08/13/2018

Production Company MINIM PRODUCTIONS INC BETTER THINGS

Insured Company Name MINIM PRODUCTIONS INC

Contact Phone No. 1 818-815-3085
Contact Phone No. 2
Fax
Address 10201 W. PICO BLVD, BLDG 103
LOS ANGELES, California 90064

Production Title BETTER THINGS

Type of Production TV Drama

Producer Joanne Toll

Director Pamela Adlon

1st AD Daniella Eisman

Production Manager Todd King

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michelle Latham
Primary Phone Mobile - 310-739-2687
Secondary Phone Office - 818-786-6666

Location Assistant Jane Graves
Primary Phone Mobile - 213-999-8704
Secondary Phone

Fees

Posting 900	$207.00
Posting 1500	$345.00
Posting 1800	$828.00
Posting Max	$483.00
Notification Charge	$926.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,275.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$96.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $5,299.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

Location Address 251 S Olive St, Los Angeles, CA, 90012

Location Type Hotel

Prep Dates 8/14/2018 - 8/14/2018 03:30 - 06:00 1 day

Film Dates 8/14/2018 - 8/14/2018 06:00 - 12:00 1 day

Strike Dates 8/14/2018 - 8/14/2018 12:00 - 15:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Minim.Better.140925.EQUESTRIAN.pdf
Minim.Better.140925.GrandES2ndNS2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35

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Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

Cube Trucks	2	Extras	25
Fire Extinguisher (2A10BC Minimum Rating)	6	LA City UFSO assigned	43224
Generator	1	Off-Duty/Retired LAPD Officer(s)	1
Portable restrooms	1		
Stakebed Trucks	2		
Trailers	3		
Vans	8		

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note No interference with excavation activity

Coordinator Note No blocking of exits/entrances during prep/strike.
No interior cabling or light setups during prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note UFSO required 8/14 0600-1200 hrs (to follow to 801 S Hope St)

Coordinator Note Rider A obtains community surveys and closure approval; releases location; collects posting, closure, notification, UFSO, and park fees

Parking

Base Camp	855 S Olive St, Los Angeles, CA, 90014	**Crew Parking**	927 S Main St, Los Angeles, CA, 90015
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

Parking Notes
Additional base camp at LA Equestrian 8/14 2000-2359 hrs, 8/15 0000-2359 hrs

Posting "No Parking" signs E/S GRAND, 3RD TO 4TH

Approximate Footage 601 - 900 **Log Number** 211850

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 06:00 to 15:00

Posting "No Parking" signs E/S GRAND , 2ND TO 3RD
N/S 2ND ST, GRAND TO OLIVE
E/S OLIVE, 300' NORTH AND SOUTH OF 251 S OLIVE

Approximate Footage more than 1800 **Log Number** 211935

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 06:00 to 15:00

Lane / Full Closure E/S GRAND , 2ND TO 4TH
N/S OF 2ND ST., GRAND TO OLIVE

Approximate Footage 0 - 300

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 06:00 to 14:00

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Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

Location Address 801 S Hope St, Los Angeles, CA, 90017

Location Type Apartment Building

Prep Dates 8/14/2018 - 8/14/2018 00:00 - 12:00 1 day

Film Dates 8/14/2018 - 8/14/2018 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Minim.Better.140925.HopeWS8thSS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30

DRAFT PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

Fire Extinguisher (2A10BC Minimum Rating)	6	Extras	40
Generator	1	LA City UFSO assigned	43224
Stakebed Trucks	2	Off-Duty/Retired LAPD Officer(s)	2
Trailers	3		
Vans	8		

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); (Prep: 15 crew, generator and cabling exterior, loading in vehicles);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note No interference with excavation activity

Coordinator Note No blocking of exits/entrances during prep.
No interior cabling or activities during prep.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note UFSO required 8/14 0900-2000 hrs (to follow from 251 S Olive St)

Coordinator Note Rider A obtains community surveys and closure approval; releases location; collects posting, closure, notification, and UFSO fees

Parking

Base Camp	855 S Olive St, Los Angeles, CA, 90014	**Crew Parking**	927 S Main St, Los Angeles, CA, 90015
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S OF HOPE, 8TH TO 9TH
E/S OF HOPE, FROM 8TH 175" SOUTH

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

S /S OF 8TH ST., HOPE TO FLOWER

Approximate Footage 1501 - 1800 **Log Number** 211959

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S OF 8TH FROM HOPE TO FLOWER
W/S OF HOPE, 8TH TO 9TH

Approximate Footage 1201 - 1500

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 09:00 to 20:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

Location Address W 9th St., S Hill St - S Main St, Los Angeles, CA, 90015

Location Type Street

Prep Dates 8/14/2018 - 8/14/2018 07:00 - 10:00 1 day

Film Dates 8/14/2018 - 8/14/2018 10:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	55
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS. PER LAPD - ONE TRAFFIC OFFICER REQUIRED IF ANY PRODUCTION VEHICLES PARKED ON 9TH ST., BETWEEN BROADWAY AND SPRING ST. NO VEHICLES LARGER THAN A CUBE TRUCK ALLOWED. PRODUCTION MUST MAINTAIN LOADING ZONE ON S/S OF 9TH.

Parking

Base Camp	855 S Olive St, Los Angeles, CA, 90014	**Crew Parking**	927 S Main St, Los Angeles, CA, 90015
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S OF 9TH ST, HILL TO MAIN

Approximate Footage 1501 - 1800 **Log Number** 211960

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 07:00 to 17:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00140925-A	**Location Manager**	Michelle Latham
Production Company	MINIM PRODUCTIONS INC BETTER T...	Primary Phone	Mobile - 310-739-2687
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 818-786-6666
Production Title	BETTER THINGS		

Location Address 1222 W 7th St, Los Angeles, CA, 90017

Location Type Bar

Prep Dates 8/14/2018 - 8/14/2018 12:00 - 14:30 1 day

Film Dates 8/14/2018 - 8/14/2018 14:30 - 22:00 1 day

Strike Dates 8/14/2018 - 8/14/2018 22:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 1200 block - W 7th Street_July-2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00140925-A
Production Company MINIM PRODUCTIONS INC BETTER T...
Insured Company MINIM PRODUCTIONS INC
Production Title BETTER THINGS

Location Manager Michelle Latham
Primary Phone Mobile - 310-739-2687
Secondary Phone Office - 818-786-6666

Fire Extinguisher (2A10BC Minimum Rating)	6	Extras	60
Generator	1	FilmL.A. Monitor (s)	1
Stakebed Trucks	2	Off-Duty/Retired LAPD Officer(s)	1
Vans	6	Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior motion without sound; Interior Dialogue; FilmLA monitor required 8/14 1430-2359 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note Rider A obtains community surveys; releases location; collects posting, notification, and monitor fees

Parking
Base Camp Location Type : Other Location — 855 S Olive St, Los Angeles, CA, 90014
Crew Parking Location Type : Other Location — 927 S Main St, Los Angeles, CA, 90015

Posting "No Parking" signs S/S OF 7TH ST, GARLAND TO HARTFORD ST
W/S OF GARLAND, 7TH TO 8TH

Approximate Footage 1201 - 1500 **Log Number** 211962

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to Equipment basecamp at LA EQUESTRIAN on 8/14/18-8/15/18 (see plot plan).
- Ok to have a 8 five ton trucks, 8 tent on trucks, 6 vans, 1 condor and 3 stakebeds.
- Ok to cater for breakfast and lunch.
- Ok to have tables, chairs and pop up tents.
- Must adhere to on site guidelines
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- No staking. Must be free-standing.
- If tents are being used, they must be secured with sandbags or water barrels.
- If generators are being used, must have plywood or concrete base and must not be underneath any trees.
- Company must get permission from patrons if being filmed.

NOT A PERMIT

- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration

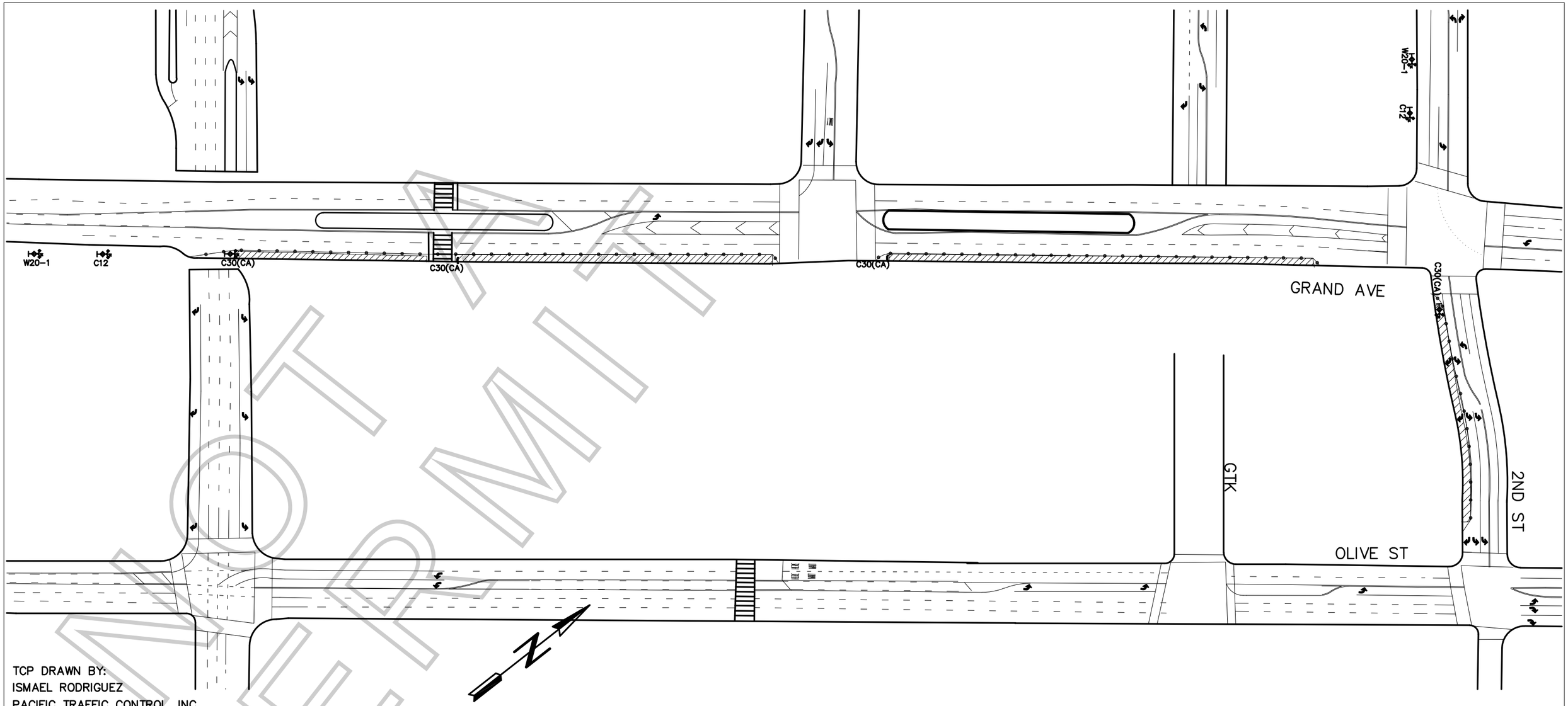
NOT A PERMIT

to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-140925
MINIM PRODUCTIONS INC BETTER THINGS – BETTER THINGS
(LA EQUESTRIAN)

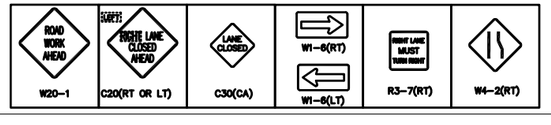


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-140925

CLOSURE INFO:

E/S CURB LANE OF UPPER GRAND
FROM 2ND ST - 4TH ST

S/S CURB LANE OF 2ND ST
FROM OLIVE-GRAND AVE

8/14, 0600-1400

MINIM PRODUCTIONS
"BETTER THINGS"
LOCATIONS CONTACT:
DONNA GROSS 213-219-1959

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Permit #F00140925-A

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-140925

CLOSURE INFO:

W/S CURB LANE OF HOPE ST
9TH ST – 8TH ST
8/14, 0900-2000

S/S CURB LANE OF 8TH ST
FROM HOPE ST-FLOWER ST
8/14, 0900-2000

MINIM PRODUCTIONS
"BETTER THINGS"
LOCATIONS CONTACT:
DONNA GROSS 213-219-1959

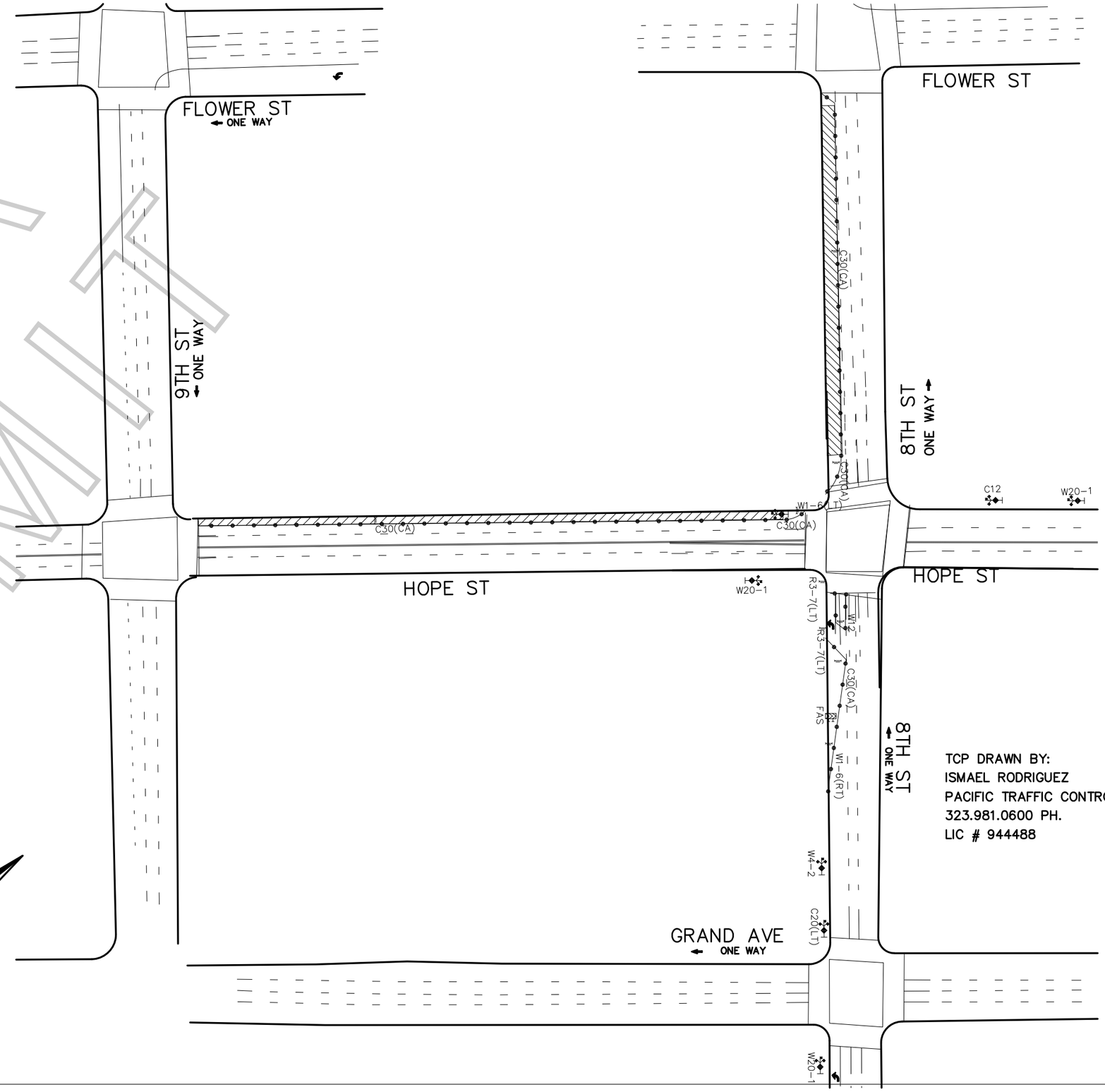
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT
W20-1	C20(RT)	C30(CA)		R3-7(RT)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor may be assigned on a case by case basis to encourage compliance with the permit and conditions. Assignment will be based on the size and scope of the film project.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA PERMIT NOT